S	eamer a	and Irton CP	School – Com	puting (H.Griffiths)	
Topic – Repetition in Games		Year 4	– Summer 2	Strand – Programming	
Prior Learning	Key Knowledge I need to understand				
In Year 4 – Spring 1 -	I need to understand that:				
Repetition in Shapes learners created programs by planning,	Program	ning is when we ma	ake a set of instructio	ns for computers to follow.	
modifying, and testing commands to create	Scratch is	a program that we	can use in order to c	ode our own stories, animations and games.	
shapes and patterns. They used Logo, a text- based programming language.				der to make our programs more logical and for a set number of times.	
Pupils have prior experience of coding in		-	nstructions to perform effective animations.	m a task) to sequence movements, actions and	
KS1 (Floor robot and ScratchJR) and in KS2 using Scratch to develop their coding in a	In day-to-day life, we use many patterns of repetition. This may include things like; brushing your teeth, performing a dance routine, creating a piece of music, finding a clapping rhythm.				
progressive manor having completed the following previous units Year 3 – Spring 1 -	Learners will explore the concept of repetition in programming using the Scratch environment. The unit begins with a Scratch activity similar to that carried out in Logo in Programming unit A, where learners can discover similarities between two environments. Learners look at the difference				
Sequence in Music		between count-controlled and infinite loops, and use their knowledge to modify existing animations			
Year 3 – Summer 2 - Event and Actions	and games using repetition. Their final project is to design and create a game which uses repetition, applying stages of programming design throughout.				
How I will show what I have learned					
To develop the use of count-					
		- I can predict the outcome of a snippet of code			
		- I can modify a snippet of code to create a given outcome			
		- I can modify loops to produce a given outcome			
•		<ul> <li>I can choose when to use a count-controlled and an infinite loop</li> <li>I can recognise that some programming languages enable more than one process to be run at once</li> </ul>			
		- I can choose which action will be repeated for each object			
two or more loops which run at - I can e			tcome of the repeate	-	
				d sequences used in my program	
		I can identify which parts of a loop can be changed I can explain the effect of my changes			
		- I can re-use existing code snippets on new sprites			
		I can evaluate the use of repetition in a project			
-		an select key parts of a given project to use in my own design an develop my own design explaining what my project will do			
epetition - I can be		can refine the algorithm in my design can build a program that follows my design			
		I can evaluate the steps I followed when building my project			
What vocabulary I need to know				What's next	
Selection, condition, true, false, count-controlled loop,				- Selection in quizzes learners develop their	
outcomes, conditional statement (the linking together of a				tion' by revisiting how 'conditions' can be used in	
ondition and outcomes), algorithm, program, debug,				hen learning how the 'if then else' structure ca	
uestion, answer, task, design, input, selection, implement,				ferent outcomes depending on whether a condition	
est, run, share, evaluate, constructive				ney represent this understanding in algorithms, and	
The following Glossary may be useful				g programs using the Scratch programming	
https://icompute-uk.com/ewExternalFiles/iCompute- Glossary.pdf			-	learn how to write programs that ask questions and	
nussary.pur				trol the outcomes based on the answers given.	
				Itoach computing org/ourriculum	

## Assessment

## **Completed in ScholarPack against the following National Curriculum links**

- Design, write, and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts
- Use sequence, selection, and repetition in programs, work with variables and various forms of input and output
- Use logical reasoning to explain how some simple algorithms work, and to detect and correct errors in algorithms and programs
- Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information

## Assessment

**Formative assessment** opportunities are provided throughout each of the lesson plan documents. The learning objectives and success criteria are introduced in the slide decks at the beginning of each lesson and then reviewed at the end.

**Summative assessment** – the assessment rubric document should be used to assess student's work. The rubric should be completed digitally and stored in individual pupil folders and then used alongside teacher judgement to complete ScholarPack

https://teachcomputing.org/curriculum/key-stage-2/programming-b-repetition-in-games

## Teacher Subject Knowledge

It is recommended that learners use desktop or laptop computers to access Scratch (scratch.mit.edu). Please set up a teacher account in Scratch to make it easier to manage student accounts. For guidance on setting up teacher accounts, please visit the Scratch website. (<u>https://scratch.mit.edu/educators/faq</u>)

This unit focuses on developing learners' understanding of repetition within the Scratch programming environment. Repetition is where actions or commands in programming are repeated. The repeating commands can also be referred to as a 'loop'. Loops can be repeated indefinitely (known as 'infinite loops'), or for a set number of times (known as 'countcontrolled loops'). This unit also develops learners' understanding of design in programming, using the approach outlined below.

When programming, there are four levels which can help describe a project (known as 'Levels of abstraction'). Research suggests that this structure can support learners in understanding how to create a program and how it works:

- Task what is needed
- Design what it should do
- Code how it is done
- Running the code what it does

Spending time at the 'task' and 'design' levels before engaging in code-writing can aid learners in assessing the 'do-ability' of their programs. It also reduces a learner's cognitive load during programming.

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